

Theme from "SCHINDLER'S LIST"

John Williams

Lento ♩ = 52 **poco rall.**

Flutes *pp*

Oboe

Clarinets in B♭ *mp*

Bassoons

Horn in F

Harp *p* ringing solo

Violin **Lento** ♩ = 52 **poco rall.** solo *mp espr.*

Violin I *sord.* *pp* poco

Violin II *sord.* *pp* *a niente*

Viola *sord.* *pp* div.

Violoncello *sord.* *pp* div. poco

Contrabass

2

16

Fl.

Ob.

Cl.

Hn.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

unis.

tutti - unis.
con sord.

pp

tutti
con sord.

pp

div.

div.

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Oboe, and Horn parts are mostly silent, indicated by a horizontal line. The Clarinet part features a melodic line with slurs and accents. The Harp part includes chords and arpeggiated figures. The Violin parts have complex rhythmic patterns with slurs and accents. The Viola part is marked 'tutti - unis. con sord.' and 'pp'. The Cello part is marked 'tutti con sord.' and 'pp'. The Double Bass part has a simple accompaniment. A box with the number '2' is present at the top left and middle left of the page.

22

Fl.

Ob.

Cl.

Hn.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

pp

pp

div.

unis.

arco con sord.

solo

Detailed description: This page of a musical score covers measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line with slurs and accents. The Horn part begins with a *pp* dynamic and has a long note in measure 24. The Harp part includes a tremolo in measure 23 and various chords and arpeggios. The Violin I and II parts play sustained chords with some movement. The Viola part has a *div.* marking in measure 22 and a *unis.* marking in measure 24. The Violoncello parts have *V* markings above notes in measures 22 and 23, and a *solo* marking in measure 25. The Contrabass part starts with a *pp* dynamic and includes a *arco con sord.* marking in measure 22.

3 26 Poco movt. ♩ = 60

Fl. *mp*

Ob. solo *mp*

Cl. *mp*

Bsn.

Hn.

Hp. *pp*

3 Poco movt. ♩ = 60

Vln. *meno*

Vln. I

Vln. II *pp* unis.

Vla. *pp*

Vc. *pp* tutti - unis.

Cb.

29

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp.

Vln. *p*

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p* poco

Vc. *p* pizz. poco

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 29 with a melodic line, marked *pp* in measure 30. The Clarinet (Cl.) also starts in measure 29 with a similar melodic line, also marked *pp* in measure 30. The Bassoon (Bsn.) and Horn (Hn.) parts enter in measure 30 with sustained notes, both marked *pp*. The Violin (Vln.) part has a melodic line starting in measure 29. The Violin I (Vln. I) and Violin II (Vln. II) parts play unison chords, marked *p*. The Viola (Vla.) part plays a rhythmic accompaniment, marked *p* with a *poco* dynamic marking. The Cello (Vc.) part plays a rhythmic accompaniment, marked *p* with a *pizz.* (pizzicato) and *poco* dynamic marking. The Contrabass (Cb.) part plays a rhythmic accompaniment, marked *p* with a *pizz.* dynamic marking. The Harp (Hp.) part is silent throughout the measures.

4 Tempo I ♩ = 52

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

p

pp

pp

solo

solo

4 Tempo I ♩ = 52

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

div.

arco-div.

arco

pizz.

p

36

Ob.
Cl.
Bsn.
Hn.
Hn.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

div.

unis.

unis.

div. *espr.*

arco

V

Detailed description: This page of a musical score covers measures 36 through 39. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts are mostly sustained notes, with some melodic movement in the Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes, with the Violin I part featuring a 'div.' (divisi) instruction. The Harp part has a melodic line with some arpeggiated figures. The Viola and Violoncello parts have 'unis.' (unison) markings. The Contrabass part is marked 'arco' and includes a 'V' (vibrato) marking. The piano part (Hp.) has a melodic line with some arpeggiated figures. The overall texture is dense and orchestral.

Theme from "SCHINDLER'S LIST"

Flutes

John Williams

Lente ♩ = 52 poco rall. 1 9

16 2 10 3 Poco mouvt. ♩ = 60

mp

29

pp

33 4 Tempo I ♩ = 52 rall. 5 3 rall. 2

8 2

Oboe

Theme from "SCHINDLER'S LIST"

John Williams

Lente ♩ = 52

poco rall.

2 2 1 10 2 10

3

26 Poco mouvt. ♩ = 60

solo

mp

2

32

4 Tempo I ♩ = 52

solo

p

37

5 rall. 2 5 3 rall. 2

Theme from "SCHINDLER'S LIST"

Clarinets in B \flat

John Williams

Lente $\text{♩} = 52$ **poco rall.** 1 6

12 2

17

22

3 26 **Poco mouvt.** $\text{♩} = 60$ *mp*

30 4 *pp* *p*

34 **Tempo I** $\text{♩} = 52$ **solo** *p*

39 **2** **rall.** **2** 5 **3** **rall.** **2**

Theme from "SCHINDLER'S LIST"

Bassoons

John Williams

Lente ♩ = 52 **poco rall.** **1** **9** **2** **10**

3 **26** **Poco mouvt.** ♩ = 60 **4** **4**

34 **Tempo I** ♩ = 52 **pp** **pp**

40 **2** **rall.** **2** **5** **3** **rall.** **2**

Horn in F

Theme from "SCHINDLER'S LIST"

John Williams

Lente ♩ = 52 **poco rall.** **1** **10** **2**

17 **5**

pp

3 26 **Poco movt.** ♩ = 60 **4**

pp

34 **Tempo I** ♩ = 52

pp

p

40 **rall.** **2** **5** **3** **rall.** **2**

Piano

Theme from "SCHINDLER'S LIST"

John Williams

1

Tenderly

Lente ♩ = 52

ringing

p

poco rall.

solo

7

12

16 2

21

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3

26 Poco mouvt. ♩ = 60

33

4 Tempo I ♩ = 52

37

42

rall.

5

46

rall.

solo

mp

ring

Violin

Theme from "SCHINDLER'S LIST"

John Williams

Lente ♩ = 52

poco rall.
poco rall.

solo **1**

8

12

17

21

3

26 Poco movt. ♩ = 60
meno

33

Tempo I ♩ = 52

36

40

rall.

V.S.

Violin

43

5

rall.

#

b

10

Theme from "SCHINDLER'S LIST"

Violin I

John Williams

Lente ♩ = 52

sord.

poco rall.

1

pp

poco

pp

9

16 **2**

div.

23 **3** **Poco mouvt.** ♩ = 60

unis.

p

32 **4** **Tempo I** ♩ = 52

div.

38 *unis.* **rall.**

43 **5** **rall.** *div.*

ppp

Theme from "SCHINDLER'S LIST"

Violin II

John Williams

Lente ♩ = 52
sord. \square
pp
poco rall.
 \square 1 div.
a niente
pp

8

14

\square 2 unis.

20

\square 3 **Poco movt.** ♩ = 60
26 unis.
pp

28

32

\square 4 **Tempo I** ♩ = 52

38

poco
rall.

43

\square 5 unis. *rall.* div.
ppp

Theme from "SCHINDLER'S LIST"

Viola

John Williams

1 solo-senza

Lente ♩ = 52 **poco rall.**

sord. **pp** **1** **2** **p**

9 **pp** altri con sord.

15 **pp** **2** tutti - unis. con sord.

21 **pp** unis. **3**

26 **Poco mouvt.** ♩ = 60 **pp** **poco**

30 **p** unis. **4** **div.**

34 **Tempo I** ♩ = 52 **pp** unis.

41 **poco** **rall.** **div.** **5** **ppp**

45 **ppp** unis. **rall.**

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Theme from "SCHINDLER'S LIST"

Violoncello

John Williams

Lente ♩ = 52 **poco rall.**

1 **2** **sord.** **div.** **solo** **p** **pp** **poco**

11 **altri con sord.** **2** **tutti con sord.** **pp**

17 **div.** **div.** **solo**

3 **26 Poco movt.** ♩ = 60 **tutti - unis.** **pp** **poco**

30 **pizz.** **arco-div.** **4**

34 **Tempo I** ♩ = 52 **unis.** **div.** **espr.**

39 **rall.** **5** **unis.** **ppp** **poco**

45 **rall.**

